

# Chester Film Society presents

## Nostalgia

Italy/France 2022 | 1hr 58m | Cert 12

Director: Mario Martone

Starring: Pierfrancesco Favino, Francesco Di Leva, Tommaso Ragno, Aurora Quattrocchi

### Synopsis

After decades abroad, a man returns to his neighborhood in Naples for closure. Wistful memories quickly subsume him, and he finds himself enamored with the place he swore he'd left behind.

### Critical acclaim

"Though the film settles into familiar gangland tropes, it's wonderfully alive with the sound and sensations of the modern city -- you can almost smell the traffic fumes, ripe garbage, incense and surf." *Uncut Magazine*

"If yielding to nostalgia often makes people recall a more affectionate and wistful version of what actually was, this stirring, evocative film likely will leave viewers haunted by what might have been." *LA Times*

"Martone's depiction of crime is at once expressive and economic, a world of danger boiled down to pregnant pauses and minute gestures." *New York Times*

"Mario Martone's beautifully shot and superbly composed film teeters on the edge of something special. And if it doesn't quite achieve that, settling in the end for something more generically crime-oriented, it's still very good." *The Guardian*

"The deep dive into this specific urban milieu is gratifying; you can practically inhale the smells of the open markets, the garbage, the run-down buildings, the motorbike exhaust and, once and a

while, the purer air of the churches." *Deadline Hollywood*

"The film benefits from "The Traitor" star Pierfrancesco Favino's terrific lead performance as a man who learns the hard way that there's no going home again." *The Wrap*

"A siren song to the past that confronts us with a violent, unromantic present, paved under with the same old, blood-washed cobblestones." *Variety*

"With a formidable cast, assured direction and skillful camerawork, Nostalgia proves to be a surprisingly absorbing film, one that could find audiences outside of Italy." *The Hollywood Reporter*

"You can see the end coming a mile off, but the film's sensuous quality and Favino's terrific performance rescue it from predictability." *The Arts Desk*

### Conclusion

Walking the tightrope between gangster drama and character study, Nostalgia takes us through the criminal underbelly of Naples in search of a past that may be better left behind.

### Our next film...

Watch this space. Thanks to everyone that has attended a film this season, to Storyhouse for accommodating us and Vain Beauty for sponsorship  
[www.chesterfilmsociety.co.uk](http://www.chesterfilmsociety.co.uk)

Please rate tonight's film using the scale below. We welcome your comments! Detach and hand in as you leave.

| ---- I loathed it ---- | ---- I disliked it ----- | ----- It was OK ----- | ----- I liked it -----| -----I loved it ----- |

1      2      3      4      5      6      7      8      9      10