

# **Chester Film Society**

## **Annual General Meeting**

**Held at The Grosvenor Museum Lecture Theatre on Tuesday 25<sup>th</sup> April 2017**

The Annual General meeting was held before the 2016-17 final film of the season "Love and Friendship". In addition to the Committee members, there were 45 members present and 27 guests

### **1. Annual Report**

Rachel Cross, Secretary, presented a short report on the season covering the following:

- In the 2016-17 season we showed 19 films
  - The highest rated film this season was our opener Tangerines which scored 8.42, followed by Mustang on 7.99. The lowest rated film was The Witch which managed 4.81.
- Our membership was 120 of which, 92 were returning members and 28 were new this season.
- We had over 400 "Guests" with pay-on-the-door tickets.
- In addition to the main season, we ran our 31<sup>st</sup> International Film Festival in March which comprised 7 films and the Animation Festival which attracted total audiences of 325 people.
- During the season, members of the Committee attended
  - the Community Cinema Conference in Sheffield (where we picked up our Commendation Award for Best Film Programming);
  - the Cheshire West and Chester Voluntary Arts Networking Day and
  - the Independent Cinema Office Film Screenings weekend at the BFI London

### **2. Accounts**

Rachel presented a summary of the Income and Expenditure during the season split into the main areas of the main season, the Film Festival and the Social Night (see appendix).

- Rachel confirmed that the only sources on income were from membership subscriptions, Guest ticket sales and bar sales.
- In response to one question it was confirmed that payment for projection services was in regards to the fee paid to Keith Maxwell who was not a Committee Member.
- Rachel also reported that the current bank balance of £8,615 still needs to take account of payments yet to be made (film licences, venue hire etc)

The members acknowledged and accepted the accounts as provided.

### **3. Film Society Constitution**

Members had been given a copy of a revised Constitution. Rachel explained that it was based on an updated template provided by Cinema for All and was used by many other membership film societies. Some small amendments had been made to suit Chester Film Society, eg a quorum for Committee Meetings would be a majority of elected Committee members.

With a show of hands from members, the Constitution was accepted and adopted.

### **4. Election of Committee Members**

Rachel reported that just prior to the AGM, Tony Slater had advised that he was stepping down from the Committee and the role of Chair. Rachel expressed the Society's gratitude for his long service to the Society in the work of the Committee, wished him well for the future and asked the membership to show their appreciation which was given by a round of applause.

The remaining six serving Committee members were made known and by a show of hands from the membership all were voted to serve on the Committee:

- Linda Cloet
- Rachel Cross
- James Docherty
- Mike Graham
- William Meredith
- Anne Ord Sykes

Rachel reported that the Committee would soon meet and appoint the officers of Chair, Secretary and Treasurer.

It was noted that the Committee also had the power to co-opt members to help with the work and asked anyone interested to get in touch.

The business of the AGM was then concluded and all present enjoyed the film.

## Appendix

Chester Film Society - Income & Expenditure for Season 2017-18					
<b>Season Running Costs</b>					
<i>Expenditure</i>			<i>Income</i>		
Publicity (programmes)			£250.00	Membership subs	£5,331.00
Venue hire			£2,584.00	Guest tickets	£1,180.00
Film licences			£1,854.00	Bar sales	£450.00
Film discs			£200.00	Cash float	£350.00
Projection Services			£665.00		
Insurance			£192.26		
Cinema for All Membership			£95.00		
Committee attendances:					
	<i>ICO Film Screenings</i>	<i>£292.29</i>			
	<i>Comm Cinema Conf</i>	<i>£75.00</i>			
		<i>£367.29</i>	£367.29		
Bar drinks			£80.00		
Sundries (Admin, website, stationery)			£213.00		
			£6,500.55		£7,311.00
<b>Season: PROFIT</b>					<b>£810.45</b>
<b>Film Festival</b>					
<i>Expenditure</i>			<i>Income</i>		
Publicity flyers			£199.35	Tickets (315)	£1,260.00
Venue hire			£560.00	Festival Passes (12)	£240.00
Film licences			£539.75		
Film discs			£70.00		
Projection Services			£245.00		
Animation Festival prize trophy			£34.74		
			£1,648.84		£1,500.00
<b>Film Festival: LOSS</b>			<b>£148.84</b>		
<b>Social Night</b>					
<i>Expenditure</i>			<i>Income</i>		
Food & Drink				Tickets	£830.00
	<i>Wine &amp; soft drinks</i>	<i>£209.89</i>		Raffle	£222.00
	<i>Food (Ahmed's)</i>	<i>£850.00</i>		Drink sales	£278.50
	<i>Food (desserts)</i>	<i>£35.12</i>			
		<i>£1,095.01</i>	£1,095.01		
Raffle prizes			£28.00		
Decorations and sundries			£89.48		
			£1,212.49		£1,330.50
<b>Social Night: PROFIT</b>					<b>£118.01</b>
<b>Bank Balance as at 31 March 2017:</b>			<b>£8,615.06</b>		